



Culture Moves Salone Mobility Fund 1

ELIGIBILITY – WHAT WE CAN SUPPORT

What sectors are supported?

All cultural and creative sectors, spanning architecture, audiovisual/media, crafts, cultural heritage, design, fashion/textiles, film, literature, music, performing arts, publishing, and visual arts.

Who can be supported?

Cultural and creative sectors professionals, including, for example, artists, producers, managers, entrepreneurs, researchers, journalists, programmers, curators, etc, based in Sierra Leone.

Eligible applicants include:

- Individual artists / cultural professionals / creatives;
- Cultural organisations (NGOs, hubs, associations, collectives);
- Public cultural institutions;
- Creative businesses (registered or operating as structured entrepreneurial entities).
- Applicants should be aged 18 years old and above and based in Sierra Leone.
- Applicants should be aged 18 years old and above and based in Sierra Leone, and may be requested to provide proof of residence.

Which activities are supported?

All activities in the frame of career/project/organisational development spanning exploration, development, learning and connection purposes, i.e.:

- Exploration: artistic research, inspiration, information/study trips, residencies.
- Development: engage in a creative, production, dissemination process, spanning establishment and/or development of partnerships, collaborations, co-creations and/or co-productions; presentation of work in exhibitions, performances, showcases, festivals, etc.
- Learning: formal and informal development of skills and knowledge such as participation in internships, masterclasses, workshops, exchanges, study trips, peer to peer learning.
- Connection: develop professional contacts, networks, engage with new audiences, including participation in debates, conferences, seminars, festivals, trade shows/markets, network meetings.



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FUND 1 – SUPPORT TO MOBILITY WITHIN SIERRA LEONE

The Call is open from 23 February 2026 until 31 March 2026.

- Amount: up to 50,000 SLE per grant
- Co-funding: minimum: 10% (cash or in-kind)
- Approx. number: 10-15 grants

Target: cultural and creative sectors professionals, including, for example, artists, producers, managers, entrepreneurs, researchers, journalists, programmers, curators, etc, Applicants must be able to provide proof of residence in Sierra Leone.

Objective: It intends to support the movement of cultural and creative sectors professionals nationally, funding professional travel in-between different regions within Sierra Leone, notably, for example, in between Freetown and other parts of the country. It supports traveling for the purpose of:

- Exploration: artistic research, inspiration, information/study trips, residencies.
- Development: engage in a creative, production, dissemination process, spanning establishment and/or development of partnerships, collaborations, co-creations and/or co-productions; presentation of work in exhibitions, performances, showcases, festivals, etc.
- Learning: formal and informal development of skills and knowledge such as participation in internships, masterclasses, workshops, exchanges, study trips, peer-to-peer learning.
- Connection: develop professional contacts, networks, engage with new audiences, including participation in debates, conferences, seminars, festivals, trade shows/markets, and networking meetings.

Priority: is given to developing local creative economies in underserved areas, supporting talent identification outside the capital, and connecting urban and rural creative communities.

What it covers: The grant is to cover fully or partially the costs related to travel within Sierra Leone, such as local travel, accommodation, meals, administrative and management costs, etc.

Conditions of payment: Selected grantees will receive a grant agreement to be signed, including the conditions for the payment

80% of the total grant will be transferred when the signed agreement is returned and before traveling; The remaining 20% of the total grant will be transferred upon reception of final feedback (in the form of brief report, workshop or video presentation) due within approximately 1 month upon return.

Application package: consists of an online application form and 1 page CV/portfolio.

Interested? Please apply here by completing this short form:

<https://forms.cloud.microsoft/e/t0p3v4kV3n>



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DATA PROTECTION INFORMATION

This document will be made available to all applicants at the beginning of the online application form.

Data protection information for the application and funding of projects subsidised by the European Union (EU), or other public funding bodies and managed by KEA.

KEA would hereby like to inform you of the personal data (in short: "data") we process from you when you submit an application to us for funding of projects (usually via online forms). We would also like to inform you about the rights to which you are entitled.

You can contact our data protection officer by e-mail at info@keanet.eu

1. WHICH DATA IS PROCESSED?

When you apply to us for funding, we may store and process the following data about you and the other organisations/individuals/artists/partners/collectives involved in the project:

- Name of the organisation/individual/company.
- If applicable, evidence of the form of the company
- Evidence of creditworthiness and income, if applicable.
- Further data of the organisation / funded enterprise: e.g. tax number, number of employees
- Project title and brief description
- Name of contact persons
- Address of contact persons (street, city, country)
- Telephone number
- E-mail addresses
- Addresses of homepage / advertising presence
- Social media entries (Facebook, Instagram, Soundcloud, YouTube, Vimeo)
- Genre(s)
- Name, function and residence of all participating artists and/or partners
- Travel dates, information on project phases
- Sponsors, other partners
- Cost/financing plan
- Audio samples and video recordings



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- Other documents to be attached to the application (artistic concept, biographies of partners/artists, schedule, curriculum vitae, references, work plans, financial statements, bank details, confirmations from partners and sponsors)
- An identification number assigned by us to your application
- Bank details (in the case of a funding commitment)
- images and video footage of the production resulting from the funding.

The list of these may vary depending on the funding programme and not all of the above data will always be requested, stored and processed.

2. FOR WHAT PURPOSE IS THE DATA PROCESSED?

This data is processed for the purpose of processing the funding application and - insofar as a contract is concluded - also for the purpose of fulfilling the contract. In the event of a grant, the data will also be used to contact and implement the project.

3. WHO HAS ACCESS TO THE DATA?

Internally, the data is processed by the project team (strategic consulting team, admin and financial teams). In addition, all members of the respective jury and, if applicable, external experts, who decide on the applications, receive temporary and limited access to the data.

For the operation and maintenance of our technical systems that store your data the data, we sometimes use external IT service providers who may have access to. These service providers are carefully selected by us and commissioned in writing. They are strictly bound by our instructions and are regularly monitored by us.

Your data will otherwise only be passed on to other third parties if we are legally obliged to do so.

4. HOW LONG WILL THE DATA BE STORED?

We store the data for 10 years. If no new application is made after this time, your data will be deleted unless you or your organisation expressly request that the data be stored for a longer period.

You can, of course, also apply for your data to be deleted prematurely. To do so, please contact info@keanet.eu

5. YOUR RIGHTS



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You have the right to request confirmation from whether personal data concerning you is being processed; if this is so, you have the right to information about this personal data including the information listed in detail in Article 15 of the GDPR.

You have the right to request that we correct any inaccurate personal data relating to you without undue delay and, where applicable, to complete any incomplete personal data (Art. 16 GDPR).

You have the right to demand that we delete personal data concerning you without delay if one of the reasons listed in detail in Art. 17 of the GDPR applies, e.g. if the data is no longer required for the purposes pursued (right to erasure).

You have the right to receive from us the data concerning you that you have provided to us in a structured, common and machine-readable format. You can also transfer this data to other bodies or have it transferred by us (right to data portability).

To exercise your rights, please contact: info@keanet.eu

Without prejudice to any other administrative or judicial remedy, you have the right to lodge a complaint with a supervisory authority if you consider that the processing of personal data concerning you infringes the GDPR (Art. 77 GDPR). In Belgium, the competent supervisory authority is: The “Autorité de Protection des Données”, <https://www.dataprotectionauthority.be/>

You can also lodge your complaint with any other data protection authority. This will then be forwarded to the competent supervisory authority.

FAQ

1. Where can I find full details about the opportunity and how to apply?

Please read the call document to find out about eligibility, project requirements, and mobility conditions for Salone Cultural Currents, as well as all relevant information on application deadlines, results announcements, and the application process.

2. Can I apply as a group or only individually?

The fund is mainly designed for individual mobility projects, in considering the budget available per mobility. Group mobility is allowed but might be difficult within the maximum amounts available for projects under tiers 1 and 2.

3. Can I submit multiple applications?

You can only submit one application for each tier.